

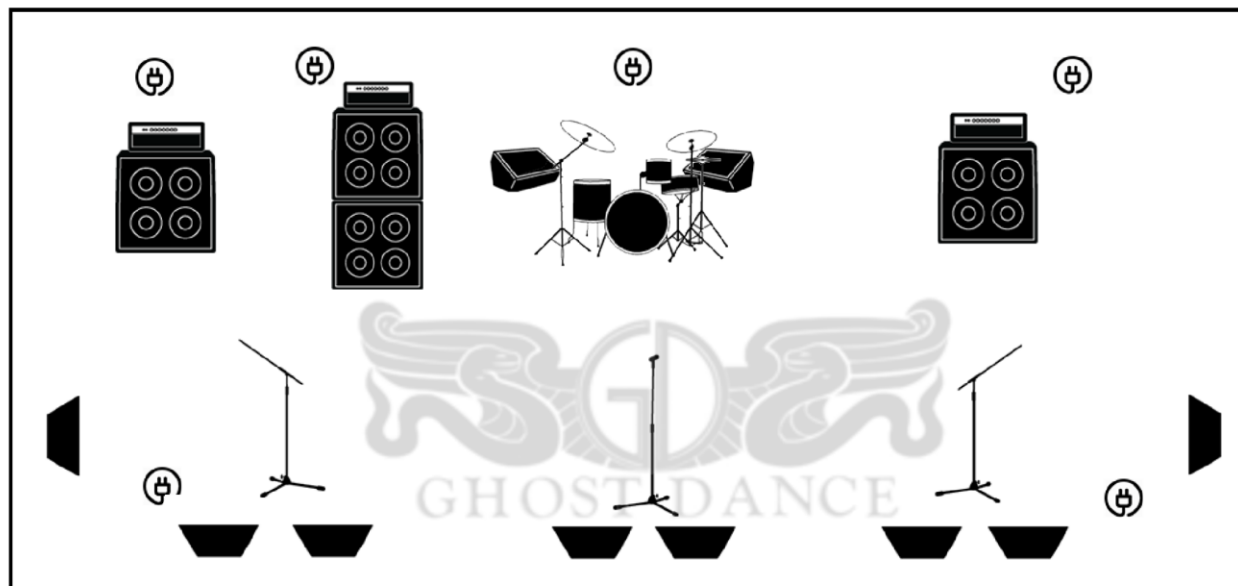
BAND NAME

GHOST DANCE

VENUE

DATE / TIME

STAGE



## INPUT LIST

1	KICK	9	BASS DI	17	VOCAL <<	25	
2	SNARE	10	BASS MIC	18	VOCAL Centre	26	
3	HI-HATS	11	GUITAR DI	19	VOCAL >>		
4	RACK TOM 1	12	GUITAR MIC	20	VOCAL Spare)	28	
5	RACK TOM 2	13	GUITAR DI	21		29	
6	FLOOR TOM	14	GUITAR MIC	22		30	
7	OH / L	15	DI ACC GUITAR	23		31	
8	OH / R	16		24		32	

NOTES

## CONTACT DETAILS

## TOUR MANAGER

Name:  
Tel/Cell:  
Email:

## FOH SOUND

Name:  
Tel/Cell:  
Email:

## MONITORS

Name:  
Tel/Cell:  
Email:

## BACKLINE TECH'

Name:  
Tel/Cell:  
Email:

## LIGHTING TECH'

Name:  
Tel/Cell:  
Email:

## MERCHANDISE

Name:  
Tel/Cell:  
Email:



## BACKLINE & INSTRUMENT REQUIREMENTS (Where Agreed)

EQUIPMENT	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	Miscellaneous / Notes
DRUMS (Billy)			
DRUM KIT	22" Kick 16" Floor Tom 13" Rack Tom 12" Rack Tom 14" Snare Drum (Wood Shell)		3x Pairs Of 5a Vic Firth Sticks 1x Drum Tuning Key 1x 18" Fan 1x Pack Of Moon Gel 1x Roll Gaffer Tape
Hardware (Must Be Heavy Duty)	1x Snare Stand 1x Hi-Hat Stand (With Clutch) 3x Boom Arm Cymbal Stands 1x Heavy Duty Drum Stool		
Cymbals (Must Be Heavy Duty)	1x Set 14" Paiste 2002 Hi Hats 1x 20 Paiste 2002 Ride 1x 18" Paiste 2002 Crash 1x 16" Paiste 2002 Crash		
BASS (Phil)			
Amplifier	TRACE ELLIOTT GP12SMX	AMPEG SVT3Pro	All Necessary Power, Instrument & Speaker Cables 1x Boss TU3 Floor Tuner (Or Equivellent)
Speaker	TRACE ELLIOTT 8x10 With Horn Or 2x 4x10 With Horn	AMPEG 8x10 With Horn	
GUITAR #1 (Tim)			
Amplifier	MARSHALL JCM900 (Model 4100) Dual Channel, With Footswitch	MARSHALL JCM2000 Dual Channel, With Footswitch	All Necessary Power, Instrument & Speaker Cables 1x Boss TU3 Floor Tuner (Or Equivellent)
Speaker	MARSHALL JCM1960a 4x12" Speaker Cabinet		
GUITAR #2 (Sam)			
Amplifier	VOX AC30 (80's Blue Top)	FENDER Twin Reverb With Footswitch	All Necessary Power, Instrument & Speaker Cables 1x Boss TU3 Floor Tuner (Or Equivellent)
Speaker	N/A	N/A	
VOCAL MICROPHONES			
	AKG D7 Wireless x 1 AKG D7 x 4	SHURE SM58 Beta Wireless x 1 SHURE SM58 Beta x 4	All microphones on heavy duty boom arm stands With new batteries & heavy duty cables, where necessary At least 1 spare vocal mic' should also be made available
STAGE MONITORING			
IN EAR MONITORS	1 x High quality In Ear Monitoring System		1 x High quality In Ear Monitoring System With x 2 pairs of NEW earbuds
FLOOR WEDGES			Minimum of 4 x monitor wedges